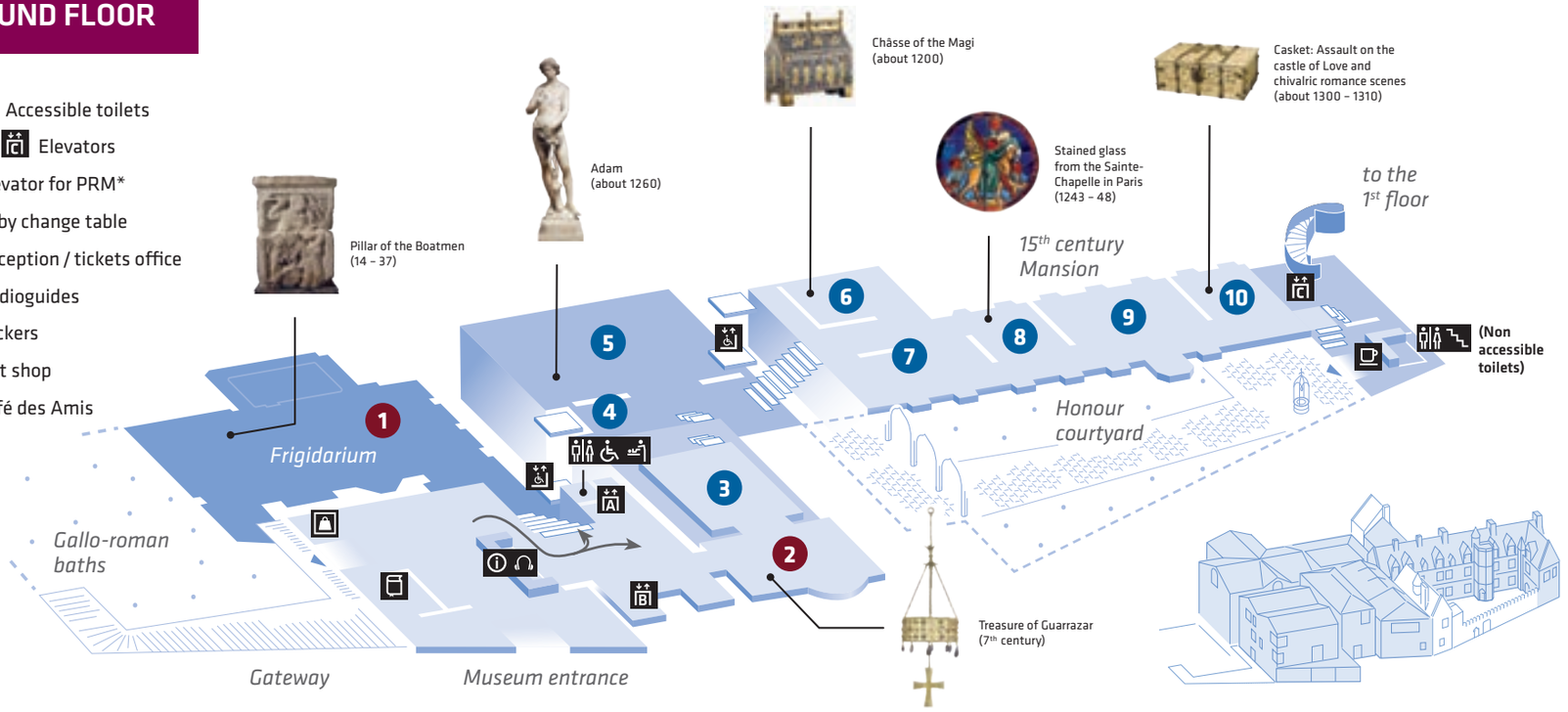
GROUND FLOOR

- Accessible toilets
- Elevators
- Elevator for PRM*
- Baby change table
- Reception / tickets office
- Audioguides
- Lockers
- Gift shop
- Café des Amis



Antiquity / Early Middle Ages (1st – 11th centuries)

1. Gallic and Roman collections in the bath house
2. Art in the early Middle Ages in the West and the East

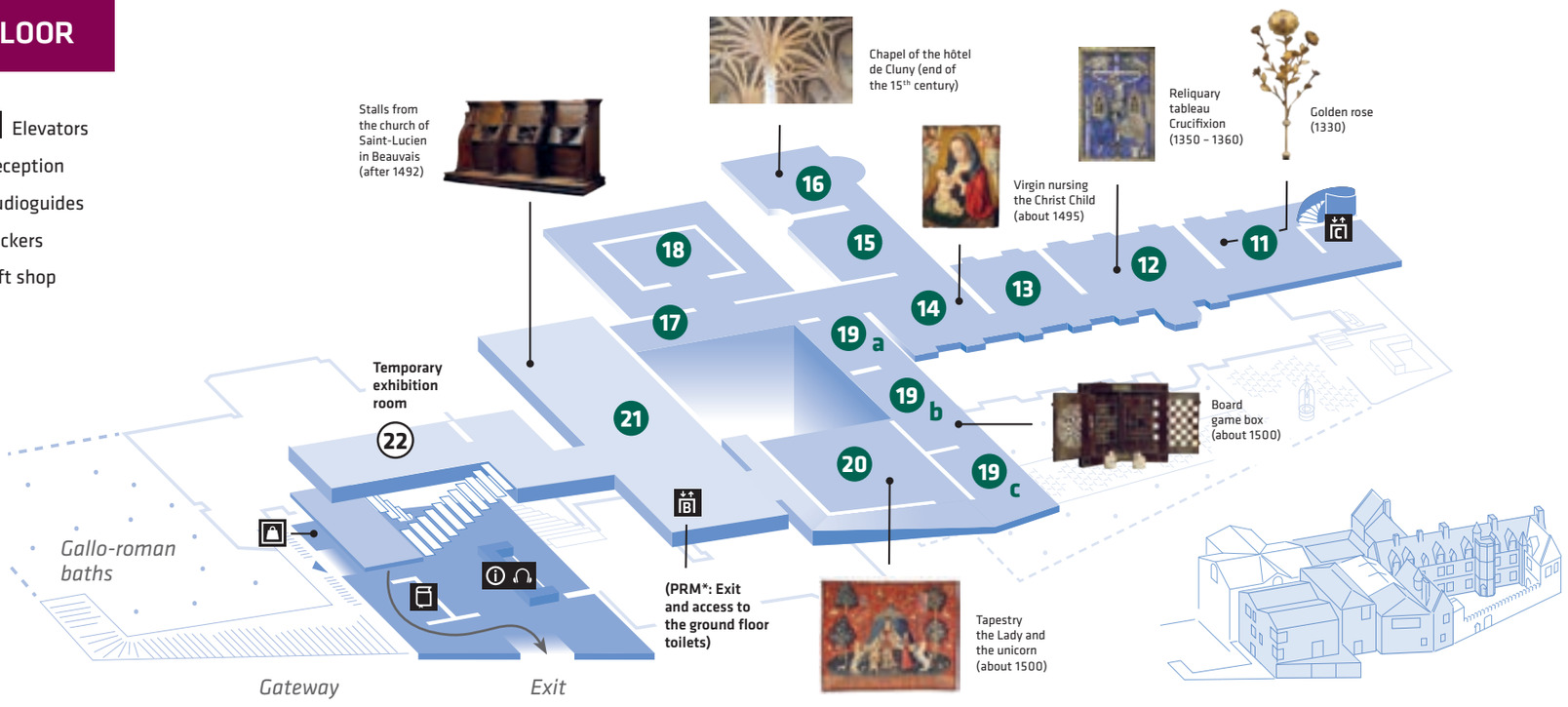
High Middle Ages (11th – 13th centuries)

3. Between Romanesque and early Gothic Art
4. The portal of the Virgin at Saint-Germain-des-Prés and tombstone
5. Sculptures from Notre-Dame de Paris
6. Limoges Enamel
7. Northern France, Meuse and Rhine valleys around 1200
8. The Sainte-Chapelle of Paris (1241 – 1248)
9. Art in northern France in the 13th century
10. Art in France during the reign of Philip the Fair and his sons

RECOMMENDED ITINERARY FOR PRM*:
Begin by visiting rooms 2 and 3, then turn around and take elevator A ↓ down to the Frigidarium 1. Take the platform lift B to access rooms 4 and 5, then rooms 6 to 10. Lastly, take elevator C ↑ up to the 1st floor or to access the courtyard and café.

1ST FLOOR

- Elevators
- Reception
- Audioguides
- Lockers
- Gift shop



Late Middle Ages (14th –15th centuries)

11. Italian art in the 13th and 14th centuries
12. Art in Northern Europe in the 14th century
13. French art at the early 15th century: an "international" art
14. Art in France in the 15th century
15. Art around 1500: between the Middle Ages and the Renaissance
16. The chapel
17. Economy and artistic production at the end of the Middle Ages
18. Arts of combat Hispano-Moresque ceramics Rhine region stained glass
19. a Daily life: home and furniture
19. b Daily life: eating, playing and counting
19. c Daily life: leisure, finery and body care
20. The Lady and the Unicorn
21. Religious furnishings north of the Alps in the late Middle Ages

RECOMMENDED ITINERARY FOR PRM*:
From elevator C, visit rooms 11 to 21, then take elevator A ↓ down to reception and the museum exit.

*PRM : persons with reduced mobility

Do not touch · No drinking / no eating allowed · No flash